

Report of the completion of a 12 year journey begun in 2002. We praise the Lord for the completion of this valuable resource.

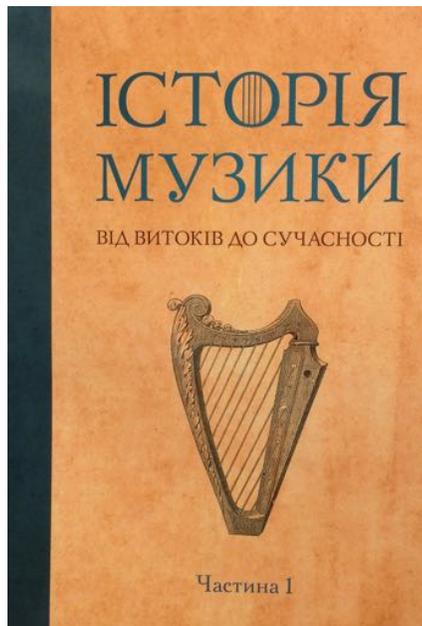


For many years you have been asked to pray for this project. Now you can see and read about the answers to your prayers.

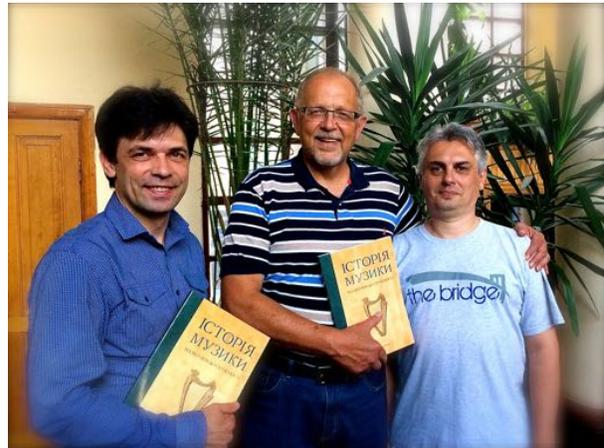
Above is one of many photo ops during this exciting trip to Ukraine - this one in the library of the UBTS (Ukrainian Baptist Theological Seminar) Lviv at a meeting with music students and some teachers. Third from left is Oleksij Makarenko, a young dynamic history and theory teacher. He teaches in the music department of the UBTS in Lviv as well as the Mykola Lysenko L'viv National Music Academy. Displaced by the war from Donetsk, he was excited to see this book and will join us on the working committee for Part 2.

The older gentlemen to his right is Jaroslav Bodak. This dear brother in the Lord made a significant contribution to the book and has been part of the planning committee since we started. He teaches in a state music conservatory. This book is a dream come true for he has desired this kind of resource for his teaching for most of his life.

At the far right is Olexandr Korchevniy who was one of the major forces in the completion of the book. Since the beginning he has served as administrator for the project, translated contributions in the Russian and English language into Ukrainian as well as spending many hours editing - from continuity to the detail checking of consistent use of musical terms, spellings of names of composers and musical works. Olexandr Korchevniy and Oleksij Makarenko are examples of two instructors who are looking forward to using this book with their students.



Cover of this long awaited music history book in the Ukrainian language. Written from a Christian worldview perspective, the book integrates historical information, Old Testament worship, understanding of Psalms, biblical principles, spiritual lives of great composers, history of Christian worship, musical terms, music theory and analysis and the spiritual meaning of some of the great choral Masterworks. This is Part 1 - from beginning of time to the end of Bach and Handel - 1750. The greatly desired Russian translation has been started. Pray for a speedy translation and editing process as well as the required funds.



To my left Oleksandr Kreshchuk, Rector of Christian Music Academy who also gives oversight to the ministry of music in the large Ukrainian Evangelical Baptist Union. I have worked closely with this dear brother since we first met in 1998. Also part of the planing committee from the start of the project, his creative ideas, numerous contacts, extensive editing and written contributions were invaluable. To my right, Guennadi Khijniak, an experienced graphic artist who gave the book

Special thanks to

- 1) SEND International of Canada and the Ukraine office for their valuable administrative support
- 2) Music in World Cultures for their partnership in this project

Thank you for your support. The books are being sold at a reasonable price given the economic situation in Ukraine and profits will help to fund the Russian translation. Planning for Part 2 is underway and the discussion in Lviv showed me that what appeared to be a delay is really God's perfect timing for the work on Part 2. I believe that this will go much faster because the unknown has become known.

Praise the Lord for answered prayer and financial gifts. Christian musicians and church leaders are ecstatic.

Here are some responses to the book.

Yaraslov Bodak, one of the contributors to the book: The chapter on Bach is one of many valuable chapters. This kind of information is new to us. Existing information about Bach was twisted. He was presented as an atheist who only worked in the church because he could not find any other job. Everything seemed to be turned upside down about his life, ministry and meaning of his music. However students trusted this information. I have waited a long time to read about Bach's deep personal faith as well as gain an understanding of the spiritual depth of some of his works. Thank you for this precious gift.

A graduate of the national conservatory: When I was studying we hardly ever used the existing books in Russian and Ukrainian. Our teacher from France told us to stay away from these books- that they were not reliable. I am excited to receive this trustworthy up to date information.

Student: I love the format - makes me want to read it.

Student: It is wonderful to have such a breadth of musical knowledge carefully and clearly systematized and available in one book.

Music History Professor of the Christian Music Academy: Finally my students will have access to a good quality dependable textbook that tells the story of music from a biblical perspective.

Olexandr Kreshchuk: It is wonderful to have different levels of accessibility for different kinds of people: from pictures, accessible sidebar items with definitions, musical examples all the way to in-depth historical analysis of musical works and music history.

Leadership of Baptist Union: Thank you for this valuable resource that will help pastors and parents find better answers for the many questions concerning music and worship. Many Christian workers and parents have not had the opportunity to study music and do not always understand the world of music. This is a valuable handbook for all believers.



Regional pastors eagerly receive a copy of the book at their recent meeting in Irpin.



Boxes like this will be sent to many different parts of Ukraine - to Bible schools, churches, regional offices, music schools.