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250-861-6050

James D. Janzen

40 years of teaching, conducting, leadership training, administration and worship leading

PROFILE

- International seminar presenter and consultant
- Worship leader
- Visionary leader and team builder with strong relational and leadership skills
- Innovative educator with extensive experience in program development
- Award winning choral and instrumental conductor

EXPERIENCE

Freelance conductor, consultant, seminar and workshop presenter **2011-2015**

Consulting and Teaching Associate with TeachBeyond and Music in World Cultures **2012-2015**

Visiting Professor, Christian Music Academy - Ukraine, Latvia, Estonia, Georgia **1998-2015**
Taught and mentored best young musicians of UEBC (Union of Evangelical Baptist Churches)
Developed & taught: *Theology of Worship, Worship in Church History, The Christian Artist, Holistic Worship*
Project leader for multi-volume Russian music history textbook
Wrote *Handel, J.S. Bach*, *Baroque*, *Renaissance* chapters for Ukrainian Music History text

Music Director, Prairie Christian Academy **2008-2011**
Developed 1-12 music program including strong elementary music program
Started band program (6-12) and conducted auditioned high school touring choir

Conductor and Founder of Wildrose Chamber Choir **2008-2011**
Choir founded to promote the enjoyment and performance of great choral music

Department Chairman, Performing Arts and Worship, Prairie Bible College **1997-2008**
Developed and gave oversight to drama, music and technology programs
Administered $300,000 budget
Oversaw the recruitment and retention of performing arts majors
Provided leadership for two major curriculum revisions
Initiated planning practices for effective goal setting and evaluation
Initiated cooperative artistic partnerships with Three Hills Arts Academy, Rosebud School of the Arts, Red Deer College Fine Arts and First Alliance Church, Calgary

Conductor and Professor, Prairie Bible Institute, Three Hills, AB **1995-2008**
Developed effective touring programs with excellence in ministry and performance
Led college choral and instrumental ensembles in wide variety of classical and contemporary styles
Taught *Contemporary Music Styles*, *Worship Administration*, *Private Brass*, *Conducting*
Toured internationally with a college choir specially trained in culturally sensitive music ministry
Initiated and taught worship improvisation and leadership program for wind & string players

Director of Music, Mennonite Collegiate Institute, Gretna, Manitoba **1991-1995**
Conducted 150 voice all school choir and variety of auditioned choral ensembles
Produced & directed musicals: *Song of Norway, Sound of Music*, *Anne of Green Gables*, *Fiddler on the Roof.*

Director of Music, Dalat School (Alliance MK School), Penang, Malaysia **1981-1989**
Taught classroom, choral and instrumental music Gr. 7-12
Led worship and planned services for on campus church
Initiated collaborative events with Asian orchestra, churches and international Schools

Minister of Music, McDiarmid Drive Alliance Church, Brandon, Manitoba **1978-1981**
Directed worship services and conducted church choir
Wrote and produced weekly church radio program and newspaper column
Visited families and led college and career group

Director of Bands, W.C. Miller Collegiate and Rhineland School Division, Altona, Manitoba **1978-1981**
Taught grade 7 -12 instrumental program with 3 feeder schools to main high school
Conducted Jazz Band and produced musicals

EDUCATION

Master of Music
Conducting Diploma (Graduate level) Symphonic Band & Wind Ensemble
University of Calgary, Calgary, Alberta

Bachelor of Education
Bachelor of Music Education (5 yr) - Tuba major
Brandon University, Brandon, Manitoba

Bachelor of Science; Teaching Education 1A
University of Manitoba, Winnipeg, Manitoba

RELATED EXPERIENCE AND ACCOMPLISHMENTS

Writing, course development
Initiated and led "Gesprächkonzerte" (spoken concerts) for oratorio and cantata performances
Researched the music and life of J.S. Bach - Internationale Bachakademie, Germany, 2002-2003
Master's thesis: *The Role of Music in the Christian Missionary Alliance Schools for Missionary Kids 1929-1989*
Psalms, Hymns and Spiritual Songs: the road to unity and spiritual maturity. Friesen Press 2014

Multimedia Editing and Production
Edited and produced DVDs of Ukraine tours
Produced and conducted 10 CDs at PBI – most of my performing groups

Musical Awards and Accomplishments
Ambassador Choir - gold medal in national choral competition;
MCI choirs – numerous festival honours
Guest Conductor: Manitoba Provincial Honours Choir, IASAS Cultural Convention, Singapore
Orchestral tuba: Symphonika Pulau Penang, Malaysia

RECENT CONDUCTING REPERTOIRE (PARTIAL-HIGHLIGHTS)

Mendelssohn, *Psalm 42**	2011
Schütz, *St. Matthew Passion**.	2007
Mendelssohn, *Elijah**	2006
Bach, Cantata #4, #51, and Motet Lobet Den Herrn;* Jon Washburn - *Rise! Shine!*	2005
Handel, *Messiah**	1993, 1999, 2003
Russian Choral Music by Tschenkoff, Ippolitov-Ivanov, Gretchaninof,	1999, 2004, 2008
Schubert, *Mass in G**; Leonard Enns - *Psalm Cyklus;* Kodaly - *Prayer for Honour*	*2002*
Haydn, *Creation**	*2001*
Haydn, Nelson Mass in D-*	1999
Bach, *Jesu, meine Freude;* Alberto Grau - *Kasar Mie La Gaji*	*1998*

* with full orchestra

REFERENCES AVAILABLE ON REQUEST